



▶ Aadidaivik by Hemangini Bali, IIFD Andheri, depicts nature as the healer. In this piece of art the spiritual being (Atma) is trapped within his physical body. The pure is trying to escape the impure.



▶ The Apple structure built through the mesh-like appearance is a way attempted by the artist Swapnil Godase to portray the transparency and immediate effects a fruit brings upon a human body.



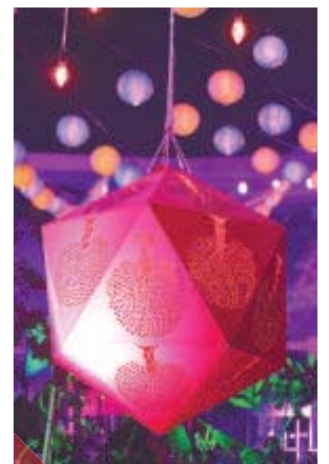
▶ Sanjay Mhatre's Cracking the Code is an interactive installation where the QR codes on cubes unravels the elements of nature in Mumbai and the nature of Mumbai itself.



▶ The Kalava Movement by Vikram Arora - Kalava is usually tied on wrists or holy banyan trees as a religious ritual in Hinduism. The pictures urge viewers to take action against deforestation by raising awareness.



▶ Vinita Mistry's Birth of Life combines the chakras and the five elements of nature and depicts the principles inside a human form.



▶ Ankita Saigal's installation 'They Surrendered' depicted the sacrifice of greenery to pave the way for development and its impact on environment.



▶ Displaced by Ritu Dhillon shows the mass displacement, migration and war. The trees sprouting out of a male torso depicts the crazy world we live in. Where things don't make sense.



▶ Modern Trojan by Vivan Sanghvi, Samvit Bhanot, tanvi Patel, Damini Gudhka, Akshita Sabarwal, Aditi Vyas, Shivani Bhatia is a take on the tale of The Trojan Horse.



▶ Embodying National Unity by Sagar Kokate is an installation that embodies our national unity. It is the Indian map, and the demographics are portrayed through water as the element of nature.



▶ Kalpavriksha by Anam Zatkal, Priyanka Parekh, Parshav Sheth, Radha Kamdar, Ritika Narang, Saniya Sachdeva, and Tanay Verma depicts a metaphorical representation of the mystical Kalpavriksha Tree.



▶ 'Rawness is Riches' by Ruchi Shethis about defying our walking heads and embracing our ever-knowing intuitive heart and portraying the rawness of Yin (Feminine Energy) & Yang (Masculine Energy).



▶ It's Ok to Slow Down by Munawar Sharfi - The intention of the installation is to provoke the souls to create their own story with their own perspectives.

THE BIGGEST ART FESTIVAL AND WHY YOU SHOULD GO



▶ A breakthrough of a Thescape Spirit by Sunny Mistry depicts a co-existence between bodily shape and the natural spirit of nature and urges to capture it before it disappears.



Shri. Sanjay Mhatre honoring Runwal Group the host of HTKGAF Reloaded by way of an artistic projection of the grand elevation of Runwal Elegante.



Shri. Shreehari Bhosale sculpting the spirit of the art festival in the form of the Kala Ghoda.

Mumbaikars received Hindustan Times Kala Ghoda Art Festival (HTKGAF) Reloaded at Runwal Elegante, Lokhandwala, Andheri (W) with a lot of enthusiasm over its first weekend. The line up of programs planned by Hindustan Times kept the public engaged for hours at a stretch. Some of the interesting acts happened on 17 February included projection painting of Runwal Elegante by Sanjay Mhatre, an artist with 21 years of experience, 'The Spirit of Kala Ghoda' depicted by famous sculpture artist Shreehari Bhosale followed by a beautiful musical performance by Shuaib Ahmad, Nishikant Panda, Minhaj Hasmat and Himanshu Mishra of Arz.

The event of 18 February started with a charcoal artist, Shri S K Tayade illustrating his mastery on stage. Internationally famous sand artist, Nitish Bharti depicted colors of India in his mesmerizing sand art display. When we asked him about his inspiration Nitish Bharti said "I believe in telling a story in each and every stroke thus imparting a message through my every creation." Mural and Graffiti artist who has already adorned a lot of walls in Mumbai, Lay Chinchpure created a beautiful painting on stage. Sagar Gupta who debuted in the music industry with his single "Pehli Dafa" with T-Series put up a great musical show to wrap up on Sunday evening.



▶ Navin Agarwal's Prakariti shows Mother Nature at her flamboyant best. The red face represents fire. Her tresses represent air, the blue depicts water, the black & white portrays various layers of the earth.

The acts by these artists weren't the only highlights of the HTKGAF Reloaded at Runwal Elegante there were a series of workshops like pottery, calligraphy, origami, mural paintings, bangle making, tattoo making and caricatures to name a few.



▶ Bangle making workshop in progress enchanting girls and ladies.

HTKGAF Reloaded at Runwal Elegante is scheduled to end on 25 February 2018 and the activity line up is even more eventful over the last few days of the one of its kind art festival in the western suburbs.



▶ Shri Nitish Bharti one the finalist of India's Got Talent showing various regions of India.



▶ Footprint in Marathi/Taach by Janhavi Mhatre, Krishna Jani, Kshitij Mahashabde, Rakshita Jain, Saloni Agarwal, Shikha Patel and Vishal Rohira shows that the human spirit never gives up.



▶ Hetal Shukla's Paradox of Paradise plays with green color of nature and green color of military. It asks us to ponder to be a nationalist or a naturalist.



▶ Ka-la Ghoda by Indrajit Prasad captures the spirit of living in a city like Mumbai in terms of language, geography, and natural environment. The concept of the work is to engage in the festive mood of the city.



▶ Shreehari Bhosale's is a "five elements tree" urges us to not follow the path of destruction for scientific excellence.



▶ The Adventure Called Youth by Swapnil Ghodse is a quasi-realistic representation of the endurance and perseverance exuberated by an individual, either it may be a physical or mental task. The quality, as well as quantity of work, marks the adventure of youth.



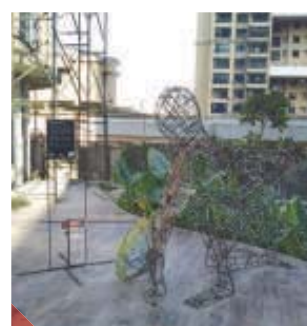
▶ Face of Nature by Alumni of MIT Institute of Design depicts the duality of nature using contrasting facial expressions. One face depicting Raudra, the destructive side of nature and Saumya the other face, the caring side of nature.



▶ Priyank Rangparia's work 'The Elemental Earth' has a metal world map put together using automobile scrap parts, thus upcycling and giving purpose to the scrap elements, which are otherwise considered useless.



▶ I am that I am by Purva Pandit show a Tree of Life with glass mirrors on its branches. It's on a quote by George Bernard Shaw - "You use a glass mirror to see your face; you use works of art to see your soul."



▶ The Inception of Life by team at L S Raheja School of Architecture This installation depicts how man is connected to the five elements of nature and how man has been misusing these. It urges us to re-look at our habits before we have done irreversible damage.



▶ Human Nature by Ketan Mehta depicts how humans are trying to kill the natural habitat and urges humans not to kill trees, save and grow as many as we can.